



**OFF THE HOOK ARTS PRESENTS
SUMMERFEST 2018:
MISSION EARTH
JUNE 24-JULY 20, 2018**

A dynamic and thought-provoking look into climate change and its impact on Earth through art, music, science, and lectures.

The centerpiece of SummerFest 2018 is *Ouroboros*, a multimedia project that features video, animation, music, and sounds from space and planet Earth created by OtHA SummerFest 2018 Artist-in-Residence Kate Doyle with composer Bruce Adolphe and special effects by Eric Robertson.

Bruce Adolphe's *I saw how fragile and infinitely precious the world is* based on words spoken by the late astronaut and climate scientist Dr. Piers Sellers also receives world premiere performance during the Festival.

**SummerFest 2018 Mission Earth is
dedicated to the life and work of the late Dr. Piers Sellers**

Fort Collins, CO—**Off the Hook Arts (OtHA)**, in its seventh season, has announced its programming lineup for its **SummerFest 2018**, taking place in Fort Collins, CO from **June 24 - July 20**. Entitled ***Mission Earth***, this year's Festival takes a deep and thoughtful look at climate change and its impact on the planet by bringing together music, visual arts, and science for four weeks of concerts, lectures, films, art exhibitions, and STEAM-based educational events for all ages.

With more than 25 events across four weeks, Off the Hook Arts SummerFest 2018 will host a wide variety of performances, lectures, and classes. At the center of the festival's many highlights are world premieres by composer and Artistic Director of Off the Hook Arts, **Bruce Adolphe**, and Artist-in-Residence **Katherine Doyle**. *Ouroboros* combines video and animation with music and sounds from space and Earth and is a collaboration created to premiere at OtHA. *I saw how fragile and infinitely precious the world is* provides the musical backdrop to *Ouroboros* and premieres in the initial week of the festival.

Every season OtHA presents music and visual arts in combination with issues of sciences or social conscience. SummerFest 2018's theme, climate change and its impact on the planet, will be highlighted through several key presentations:

- The seven-part **Dynamics** series that uniquely blends performances of works by such diverse composers as **Bach, Davidovsky, and Piazzolla** with discussions on the impact of climate change, **biodiversity, sustainable energy solutions, and imagining a green future.**
- 15 performances by some of today's **leading artists**, including cellists **Sophie Shao, Colin Carr, Mike Block, and Nicholas Canellakis**; tabla player **Sandeep Das**; clarinetist **Deborah Marshall**; vocalist **Cordelia Tapping**; pianist **Michael Brown**; and ensembles including the **Miami String Quartet, the Apollo Trio, and Triptych Jazz.**
- The **world premiere** of Bruce Adolphe's *I saw how fragile and infinitely precious the world is*. Scored for mezzo-soprano and cello, the work is based on the text by festival honoree, the late astronaut and scientist Piers Sellers OBE, as he looked at the earth from space. Mezzo soprano **Kady Evanyshyn** and cellist **Sophie Shao** are the soloists.
- A wide range of repertoire, including jazz and original works, presented as part of the Festival's seven-part **Concert series**, include John Luther Adams's *Inuksuit*, Michael Brown's *Chords for Bernstein*, Lukas Foss's *Capriccio*, Matt Ulery's *Become Giant*, Pēteris Vask's String Quartet No. 3, Bruch's String Quartet No. 1 in C minor, and Haydn's String Quartet Op. 76 ("Quinten").
- Discussions on topics ranging from Environmental Music to the building of the International Space Station to the melting of the polar ice caps to a celebration of Fort Collins' newest climate change recognition, the International Bloomberg Award for Cities4Action category. These are part of the Festival's 10-part **Viewpoints** series.
- A remarkable line up of **guest speakers** including: **Joseph Berry**, Stanford's Carnegie Institute; **Juergen Drescher**, Washington DC Office Director for the German Aerospace Center; **Bob Henson**, meteorologist, The Weather Underground; **Inez Fung**, Professor of Atmospheric Sciences, University of California, Berkeley; and CSU professors from economics, music, art, film, English and political science, to environmental studies. Members of Dr. Piers Sellers' climate science team from the Goddard Space Center including **David Randall** of Colorado State University and **Compton Tucker** of NASA discuss a wide range of topics associated with the devastating impact of climate change on the planet and positive things to be done as we move forward.
- **Several art exhibits** inspired by the Festival's theme of climate change and the diverse offerings of repertoire.
- Off the Hook **Academy**: Education Music and Arts workshops and STEAM events for students K-12 led by CSU physics professor **Brian Jones's** Little Shop of Physics.

[Artist Roster](#)
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DYNAMICS

Featuring SummerFest guest lecturers and festival artists. Consilience (agreement among varied approaches to a topic, especially science and the humanities) is the driving concept of the **DYNAMICS** series. Bringing scientists into our music festival sparks an exchange of modes of thinking and feeling. Inspired and uplifted by chamber music performed at the highest level, our audiences are primed to experience provocative talks on significant issues of our time. The essence of this experience is a raised awareness of our common humanity — our common passions and ideas — and the dynamic forces at work in our world today.

DYNAMICS PROGRAM I: Grand Opening of *Ouroboros*

Monday, June 25, 7:00 – 8:30 p.m. | CSU Lory Student Center Curfman Gallery

Speakers: Juergen Drescher, Head of the DLR Washington, DC Office for the German Aerospace Center
Kate Doyle, OthA Artist-in-Residence; City of Fort Collins Mayor Wade Troxell; Bruce Adolphe, composer and OthA Artistic Director; David Randall, CSU University Distinguished Professor of Atmospheric Sciences

Opening OthA SummerFest 2018 is the world premiere of the multimedia art installation called *Ouroboros*. Combining video and animation with music and sounds from space and Earth, the work is a collaboration created by OthA SummerFest 2018 Artist-in-Residence **Kate Doyle** with music by Artistic Director **Bruce Adolphe** and special effects by **Eric Robertson** of Mr. X Gotham. The Festival and Art Installation Grand Opening includes Bach's Unaccompanied Cello Suite No. 5, performed by **Sophie Shao**.

DYNAMICS PROGRAM II: Efforts of DLR – German Aerospace Center to Advance Earth Remote Sensing Methods for Climate Change

Tuesday, June 26, 6:30 – 9:00 p.m. | Museum of Discovery (See schedule of events)

Speaker: Juergen Drescher, Head of the DLR Washington, DC Office for the German Aerospace Center

The second DYNAMICS event pairs a discussion of the German Aerospace Center's climate change work with two pieces of enduring beauty that speak powerfully to the heart and mind performed by the **Apollo Trio**: Mozart's Piano Trio in B flat and Brahms's Piano Trio in B major.

DYNAMICS PROGRAM III: Breathe in, Breathe out: the Earth's Carbon Cycle from Space

Thursday, June 28, 6:30 – 9:00 p.m. | Museum of Discovery (See schedule of events)

Speaker: Compton Tucker, Senior Scientist at Goddard Space Center NASA

Compton Tucker's discussion will shine a light on Earth from the perspective of an astronaut, taking an in-depth look at the profound effects carbon cycles have on cities, forests, and the oceans as seen from space. Two musical works that were significantly innovative in their time, Davidovsky's Synchronisms No. 9 for Violin and Tape and Beethoven's Violin Sonata No. 10, Op. 96, are performed by violinist **Curt Macomber** and pianist **Marija Stroke**.

DYNAMICS PROGRAM IV: I saw how fragile and infinitely precious our world is

Friday, June 29, 7:00 – 8:30 p.m. | CSU Lory Student Center Curfman Gallery

Panelists: Compton Tucker, Kate Doyle, Mayor Wade Troxell, Bruce Adolphe, David Randall, Inez Fung, Scott Denning

The **world premiere** of **Bruce Adolphe's** *I saw how fragile and infinitely precious the world is*—words spoken by late astronaut and scientist **Piers Sellers** as he looked at Earth from space. The innovative work, scored for mezzo-soprano (**Kady Evanyshyn**) and cello (**Sophie Shao**), provides a collaborative backdrop against pre-recorded sounds of space and the human body. The world premiere will be paired with a slide show honoring Piers Sellers and panel discussion hosted by Bruce Adolphe.

DYNAMICS SERIES PROGRAM V: Mike Block & Sandeep Das in Concert

Thursday, July 5, 5:30 – 8:30 p.m. | Walter Scott, Jr. College of Engineering Building (See schedule of events)

Speaker: Bob Henson

First brought together by Yo-Yo Ma in his Silk Road Ensemble, **Sandeep Das**, tabla player, and **Mike Block**, cellist, are two virtuosic musicians adept at bringing contemporary approaches to traditional music styles. This program will be announced from the stage.

DYNAMICS PROGRAM VI: Out of the Air

Tuesday, July 10, 6:30 – 9:00 p.m. | Carnegie Center of Creativity (See schedule of events)

Speaker: Edward Barbier, Professor of Economics, CSU

A discussion on how economies work, the relevant trade-offs, and the role of market incentives in, is paired with musical selections that feature the Colorado premiere of **Bruce**

Adolphe's *Out of the Air*, inspired by poems of Stanley Kunitz. Beethoven's Sonata No. 3 in A major and Bach's Unaccompanied Cello Suite No. 6 in D major are also on the program. Guest artists for the evening are cellist **Colin Carr**, clarinetist **Deborah Marshall**, and pianist **Marija Stroke**.

DYNAMICS Program VII: Simple, Serious, Solvable: The 3 S's of Climate Change Tuesday, July 17, 6:30 – 9:00 p.m. | Block One Events

Speaker: Scott Denning, Professor of Atmospheric Sciences Department, CSU

Scott Denning discusses how we must learn to live well without wasting energy and make energy without setting carbon on fire as climate change becomes the most serious problem in the world. Music of Erwin Schulhoff is the centerpiece of a concert showing a wide range of styles from the romanticism of Dvorak to the rock-jazz-inspired music of Henryson with the **Miami String Quartet** and clarinetist **Deborah Marshall**.

CONCERT SERIES

Throughout SummerFest 2018, from July 8 – July 20, the Festival will present diverse programs that feature landmark works performed by some of today's leading artists as part of its seven-part **Concert Series**.

CONCERT PROGRAM I: Inuksuit Sunday, July 8, 4:00 p.m. | Spring Park

Off the Hook Arts opens its SummerFest 2018 concert series with John Luther Adams's *Inuksuit*, which has been described by the *New York Times* as the "ultimate environmental piece." 45 percussionists, led by Dartmouth University percussionist **Amy Garapic**, will perform this provocative work by incorporating the sounds and atmosphere of their surroundings into this outdoor event.

CONCERT PROGRAM II: Pianist Michael Brown in recital Friday, July 13, 7:00 p.m. | Community Creative Center

On July 13 at the Community Creative Center, pianist **Michael Brown** performs a program that explores two realms: one inspired by a folk and fantasy world, and the other, a centenary tribute to American icon Leonard Bernstein. Highlights include Haydn's Fantasia in C major ("Capriccio"); Nikolai Medtner's Second Improvisation, Op. 47; and Brown's own composition *Chords for Bernstein*. Bernstein's *West Side Story Suite* arranged by Leo Smit and Copland's *El Salón México* arranged by Leonard Bernstein complete the program.

CONCERT PROGRAM III: Grieg and the Americans Saturday, July 14, 7:00 p.m. | Community Creative Center

American music from the last century and its influences on many of the pioneering composers of today is the focal point for the program seen through the intimate lens of cello and piano—

cellist **Nicholas Canellakis** and pianist **Michael Brown**—which includes a multimedia work as its centerpiece. *Self-Portrait for Cello, Piano and Film* was written by Mr. Brown in 2013 and includes a film that was directed and produced by Mr. Canellakis. The film features pianist Roman Rabinovich portraying a painter haunted by his own creations, specifically his self-portraits. Copland's *Poème and Lament*, Foss's *Capriccio*, Barber's *Sonata for Cello and Piano*, Rorem's *Dances*, Bernstein's *Meditation No. 3*, and Gershwin's *Three Preludes* (arranged for cello and piano by Mr. Canellakis) round out the evening.

CONCERT PROGRAM IV: Sloniker Tapping Trio: Jazz Brunch

Sunday, July 15, 11:00 – 1:00 p.m. | Ace Gillett's Lounge

Vocalist **Cordelia Tapping** returns to her home state of Colorado and joins forces with pianist **Mark Sloniker** and bassist **Myles Sloniker** for a fundraising program of original jazz standards and improvised works.

CONCERT PROGRAM V: Miami String Quartet

Monday, July 16, 7:00 p.m. | Carnegie Center of Creativity

The incomparable **Miami String Quartet** returns for a fourth season and brings a concert which features Brahms's String Sextet No. 2 with special guest cellist **Nicholas Canellakis**. Bruch's String Quartet No. 1 and Haydn's String Quartet Op. 76, No. 2, are also on tap for this intimate concert.

CONCERT PROGRAM VI: Triptych Jazz Trio

Thursday, July 19, 8:00 p.m. | The Magic Rat

As a critically-acclaimed compositional collective, violinist **Zach Brock**, bassist **Matt Ulery**, and drummer **Jon Deitemyer** have recently formed the jazz trio **Triptych**, and OtHA is proud to welcome Triptych back this season for a concert that will showcase an unorthodox blend of post-Romantic classical, Appalachian, and American jazz fused with rhythms from West Africa, South America, and Eastern Europe.

CONCERT PROGRAM VII: Become Giant: Triptych Meets Miami String Quartet

Friday, July 20, 7:00 p.m. | Carnegie Center of Creativity

The OtHA SummerFest 2018 concert series comes to a close when the jazz trio **Triptych** joins forces with the **Miami String Quartet** for an evocative program that features two works by Triptych's Matt Ulery—*Hubble* and *Become Giant*—as well as Pēteris Vask's String Quartet No. 3 and jazz works that will be announced from the stage.

Viewpoints: Talks by scientists, artists, professors, and more

Discussions of climate change from the viewpoint of atmospheric sciences, public policy, English, music, economics, political sciences and art. This series of talks brings our community into direct contact with the thinkers and doers whose voices need to be heard.

VIEWPOINTS PROGRAM I: Planetary Metabolism: The Breathing of the Earth Monday, June 25, 12:00 – 1:00 p.m. | The Lyric

Speaker: Scott Denning, CSU Professor of Atmospheric Sciences

Program: A talk about how NASA satellites document planetary biology, allow us to understand and predict the incredible process of how our planet breathes, and help us understand our place in it.

VIEWPOINTS PROGRAM II: Reflections on Trump's Withdrawal from the Paris Climate Agreement

Tuesday, June 26, 12:00 – 1:00 p.m. | The Lyric

Speaker: Michele Betsill, Associate Professor and Chair, Department of Political Science, Colorado State University

Program: A look at how President Donald Trump's June 1, 2017 decision to withdraw the US from the Paris Climate Accord understandably generated significant concern about the future of the planet and the US's position in world affairs.

VIEWPOINTS PROGRAM III: What Businesses Can Do to Save Money and Act on Climate Change

Wednesday, June 27, 12:00 – 1:00 p.m. | Odell Brewery

Speaker: Lindsay Ex, Program Manager Climate Change Initiative -- City of Fort Collins; Dave Randall, CSU Atmospheric Sciences Department; Scott Denning, CSU Atmospheric Sciences Department; Corey Odell, Odell Brewery; Jeff Hill, Bounce Software, Software Architect; Susan Quinlan, Jax.

Program: A panel of large and small Fort Collins businesses, city employees, and climate scientists will facilitate a dialogue around the actions they've taken to benefit the bottom line and help protect our climate.

VIEWPOINTS PROGRAM IV: Planet Earth's Carbon Cycle

Thursday, June 28, 12:00 – 1:00 p.m. | The Lyric

Speaker: David Schimel, Research Scientist Jet Propulsion Lab, Pasadena

Program: A discussion of how new measurements of CO2 from space show in an entirely new way, how our planet function and what scientists have begun to learn about both the natural carbon cycle and man's effects through fossil fuel use.

VIEWPOINTS PROGRAM V: Green is good: We look at photosynthesis from up close and from space

Friday, June 29, 12:00 – 1:00 p.m. | Ginger and Baker

Speaker: Joseph Berry, Director of Global Ecology, Carnegie Institution, Stanford

Program: A look at the process of photosynthesis from the cellular level to continents, emphasizing the challenges the breadbaskets of the world face in feeding our expanding human population.

VIEWPOINTS PROGRAM VI: Music of a Changing Environment

Sunday, July 8, 12:00 – 1:00 p.m. | Gilded Goat Brewery

Speaker: John Phippen, Professor of Musicology, CSU Department of Music

Program: Composers have endeavored to describe and engage nature. Recent musical works have taken on a newly urgent tone, and this talk explores themes such as ecological disaster and global climate change in a variety of recent works.

VIEWPOINTS PROGRAM VII: Climate Change and the World's Mountains: Threats and Opportunities from the Andes to the Tibetan Plateau

Monday, July 9, 12:00 – 1:00 p.m. | The Lyric

Speaker:

Program: A discussion surrounding the particular set of threats which mountains and mountain people around the world face from climate change and other stressors. Julia Kein will share results from the global Mountain Sentinels Collaborative Network, which she helps lead.

VIEWPOINTS PROGRAM VIII: Art and the Anthropocene

Wednesday, July 11, 12:00 – 1:00 p.m. | Fort Collins Museum of Art

Speaker: Erika Osborne, Assistant Professor of Art, CSU

Program: Ms. Osborne will introduce audiences to contemporary art that is responding to the Anthropocene, a new geologic epoch characterized by the overwhelming evidence that humans are affecting the world's ecosystems, geology, and climate in unprecedented ways.

VIEWPOINTS PROGRAM IX: Visualizing Climate Change in Photographs and Video

Monday, July 16, 12:00 – 1:00 p.m. | Walter Scott, Jr. College of Engineering - Colorado State University

Speaker: Pete Seel, Professor of Telecommunications, CSU

Program: A look at some of the major and emerging figures doing visual documentaries of climate change with a focus on two photographers, James Balog and Sebastião Salgado, and their documentaries, *Chasing Ice* and *Salt of the Earth*.

VIEWPOINTS PROGRAM X: Taking Climate Action Right Here

Wednesday, July 18, 12:00 – 1:00 p.m. | New Belgium Brewery

Speaker: SueEllen Campbell, Lucinda Smith, and Lindsay Ex

Program: In November 2017, the C40 Cities Bloomberg Philanthropies Awards named Fort Collins the U.S. winner of the Cities4Action Award for its Climate Action Plan and for being one of the “world’s most inspiring and innovative cities tackling climate change.” A mixed informative talk and conversation about what to do when it seems impossible to act effectively, about what makes Fort Collins efforts innovative, and about the benefits of taking local actions.

ART EXHIBITIONS

At the heart of the festival is a multimedia project called **Ouroboros**, featuring video, animation, music, and sounds from space and planet Earth, created by artist **Katherine Doyle** with composer **Bruce Adolphe** and special effects by **Eric Robertson**. The dynamic work premieres in OtHA SummerFest 2018 at the CSU Lory Student Center Curfman Gallery before touring the United States and appearing at the 2019 Venice Biennale. The grand opening will take place on June 25 and the exhibit will run through September.

A group show, **Holocene Dreams**, opens July 9 at the Carnegie Creative Center. A labyrinthine walk-through sculpture employs abstract and modulated imagery sourced from NASA satellite data and from the artists’ own work. As a sort of cousin to *Ouroboros*, this project is also based on data visualizations, melded with the artists’ visual elements: light forms and altered or stylized geomorphic forms. The project has been created in collaboration with artists Erika Osbourne (CSU), Derek Jackson, Alison Hildreth, and Andrew Binkley; a collection of photographs on view are by Arieh Shalev, previewing the theme of SummerFest

Artists, presenters, and events are subject to change. See the Events Schedule for further details.

SUMMERFEST ACADEMY

Off the Hooks Arts Academy is dedicated to providing accessible music education for K-12 students in the surrounding communities of Fort Collins, CO. The primary goal of the Academy is to contribute to the building of life-long creative thinkers, cultural advocates, and appreciators of the arts through the study of, exposure to, and performance of chamber music. SummerFest 2018 Academy offerings include: STEAM hands-on fair (Warm Planet, Cold Universe) and STEAM 5-day summer camp, both led by CSU's Little Shop of Physics; WeatherFest; building a *Balsa Wood Violin Project*; picture book readings and illustrator led art classes with *Orbit in Tunes and Tales Live*; and a 5-day Music and Arts Workshop of theatre, voice, visual art, strings and chamber music. Details for these events can be found on the Off the Hooks Arts website.

ABOUT THE ARTISTIC DIRECTOR

Known to millions of Americans from his weekly broadcast and podcast of the Piano Puzzlers on Performance Today hosted by Fred Child, **Bruce Adolphe** is a resident lecturer and a director of family concerts for The Chamber Music Society of Lincoln Center, New York, and artistic director of the Off the Hook Arts Festival in Colorado. Performers of Adolphe's music include Yo-Yo Ma, Itzhak Perlman, Joshua Bell, Daniel Hope, Fabio Luisi, Brentano Quartet, Washington National Opera, and 60 orchestras worldwide. Mr. Adolphe is the author of three books, including *The Mind's Ear* (OUP). His works have been recorded on the Sony Classical, Naxos American Classics, New World, and Soundbrush labels.

ABOUT THE ARTIST IN RESIDENCE

Kate Doyle was educated at the University of Louvain, Belgium, and received a Bachelors of Fine Arts from American University in Washington, DC. Her postgraduate work was done at Studio Simi in Florence, Italy. She has participated in multiple solo and group exhibitions in the United States and Europe in galleries and museums, including at the Museum of Modern Art (Verona, Italy), [Palazzo della Cultura Cardoso \(Stazzema, Italy\)](#), Museum of Modern Art (Ostende, Belgium), Frye Art Museum, (Seattle, Washington), [Long Beach Museum of Art \(CA\)](#), and the Portland Museum of Art (Maine). She is the recipient of several awards, grants and fellowships, including from the New Hampshire State Council for the Arts, the Peabody Essex Museum (MA), [the Napoule Art Foundation \(France\)](#), and NEA grants. She has co-produced dance theater sets, and designed costumes for [Ballet Theater Workshop \(Portsmouth, ME\)](#), [Ballet New England](#), and [Ballet Festival of Rhode Island](#). Additionally, she was artist-in-residence at the Almeida Theatre, London. [She is currently an independent curator.](#)

FESTIVAL HONOREE: DR. PIERS SELLERS

Dr. Piers Sellers OBE, a British-American astronaut, meteorologist, and a pilot, was a veteran of three space shuttle missions. He also served as the Director of Earth Sciences and Deputy Director for Science and Exploration at NASA Goddard Space Flight Center. Before joining the astronaut corps, Sellers worked at NASA Goddard Space Flight Center on research into how the Earth's biosphere and atmosphere interact. This work involved climate system computer modelling and field work utilizing aircraft, satellites, and ground support input.

In 2015, Dr. Sellers was diagnosed with pancreatic cancer. He valiantly chose to spend the last year of his life vigorously promoting awareness of climate change. His optimism and heroic commitment, despite his increasing physical challenges and pain, inspired artist Katherine Doyle to initiate a collaborative project melding arts and science to raise consciousness on climate change and to promote solutions through a global conversation.

ABOUT OFF THE HOOK ARTS SUMMERFEST

Off the Hook Arts SummerFest presents world-class musicians and interdisciplinary collaborations, bringing together music, visual arts, and science for four weeks of concerts, lectures, films, art exhibitions and STEAM-based educational events for all ages. Now in its seventh season, Off the Hook Arts SummerFest, based on Fort Collins, CO, raises funds to benefit its year-round education programs offered through the Off the Hook Arts Academy. For further information about Off the Hook Arts or any programs that are part of the OtHA SummerFest 2018, visit offthehookarts.org

TICKETS

Tickets for the Off the Hook Arts SummerFest 2018 range from \$20 to \$45 and can be purchased by calling 970-305-2261; or going online at offthehookarts.org/upcoming-events. There are a limited amount of \$10 student tickets available for each event. Advanced ticket purchase recommended.

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Photography is available on Off the Hook Arts' online photo gallery.