



OFF
THE
HOOK
ARTS

at the intersection
of music & ideas

SUMMERFEST 2019 EVENTS LISTING BY SERIES

Opening Week Series Events

Opening Week Special Event I

GRAND OPENING: Perception Deception. Illusion Confusion

A taste of Magic, Music, Art and Perception.

Monday, June 17, 7pm – 9pm | Carnegie Center for Creativity

Our Grand Opening event brings a taste of what is to come in SummerFest 2019, with an evening packed full of presentations and performances of magic, music, comedy, cognitive psychology, and visual arts. Featuring an extraordinary lineup of artists including: Petter Kolm, magician/mathematician; Anne Cleary, cognitive psychologist; Bruce Adolphe, artistic director/composer; David Misch, writer/comedian; Arie Shalev, psychiatrist/photographer; Carlo Grante, pianist.

CSU COGNITIVE PSYCHOLOGY CONFERENCE: Perceptual and Cognitive Illusions: Quirks of our Everyday Experience

Tuesday, June 18 – 20 | CSU Nancy Richardson Design Center

During the first few days of Off the Hook Arts' SummerFest 2019, a select group of cognitive scientists from around the world will be convening in Fort Collins for a mini-conference on perceptual and cognitive illusions and other oddities of our everyday impressions and experiences. Many of the scientists in attendance are authors of interesting books. In fact, many of the attendees will be contributing chapters to an edited book under contract with Routledge called "Memory Quirks: The Study of Odd Phenomena in Memory," and they will be convening to discuss their in-progress chapter contributions to this unique book. Others will be presenting their latest research on perception, memory and cognition and yet others will simply attend to hear about and discuss ongoing research and issues in the field. This event is open to the public. Day passes are available for \$100 per person. (schedule to be published soon.) Please register on our website.

ART SHOW OPENS: Image and Illusion: An art exhibition

Wednesday, June 19, 12pm – 6pm | Carnegie Center for Creativity

Featuring works by artists Arie Shalev, Haley Hasler, and George Deem, the Carnegie Center for Creativity is a well-known gallery for weekly art exhibits. The main gallery is a backdrop for this summer's festival theme of Perception/Deception. Illusion/Confusion, and the home of our evening events during the first two weeks of this season's Off the Hook Arts SummerFest. The gallery is open from 12 - 6pm, Wednesday - Saturday, from June 19 - June 29.

Opening Week Special Event Series II: Mystery for the Mind: Making the Impossible Possible

Wednesday, June 19, 7:00pm – 9:00pm | Carnegie Center for Creativity

Presenter: Petter Kolm, Mathemagician

Magic and Math: Certainly, we know the laws of science cannot be defied, right? Yet, sometimes we hear that “you can do anything you set your mind to.”

In the engaging and interactive show “Mystery of the Mind,” mathemagician Petter Kolm demonstrates that the boundaries of what is possible can be extended quite far, making the seemingly impossible possible. Join us for an extraordinary experience of mind bewilderment and magic.

Join us for a talk about math and perception with magician/mathematician Petter Kolm.

CONCERT SERIES PROGRAMS

Music is a powerful force — it unites diverse communities, brings people together to experience the uplifting spiritual, emotional, and intellectual aspects of our humanity. With music as a catalyst, OtH Arts seeks to unite and inspire our audiences to feel, think, and act together to explore and understand how we humans behave. This summer, we focus on issues of perception. Music has been shown to change our moods, affect our visual perception (think of movies), and shape how we think.

CONCERT Series I: Chopin Dreams

Thursday, June 20, 7pm – 9pm | Carnegie Center for Creativity

Carlo Grante, piano.

Italian virtuoso Carlo Grante plays two famous piano works of Chopin followed by Chopin Dreams, in which Bruce Adolphe reimagines Chopin’s music as if Chopin were alive today, working as a pianist in New York. In closing, Grante plays two of Ravel’s dazzling keyboard masterpieces.

Chopin Dreams

Bruce Adolphe (b.1955)

Intermission

L’Isle joyeuse

Claude Debussy (1862 - 1918)

Gaspard de la nuit

Maurice Ravel (1875 - 1937)

CONCERT Series II: Pianothon: Take 6!

Saturday, June 22, 9am – 6pm | Coppermuse’s Patio

Community members --- all ages, abilities, and genres that involve the piano

Play-what-you-can, pay-what-you-can, as we raise money for Off the Hook Arts Academy education programs. We provide the Steinway grand piano - you provide the music! Whether you’re a performer or music appreciator, it’s the ideal way for all ages to easily give back through a unique musical experience.

CONCERT Series III: Chopin Dreams

Saturday, June 22, 7pm – 9pm | Center for Musical Arts, 200 E. Baseline Road, Lafayette, CO

Carlo Grante, piano.

Italian virtuoso Carlo Grante plays two famous piano works of Chopin followed by Chopin Dreams, in which Bruce Adolphe reimagines Chopin’s music as if Chopin were alive today, working as a pianist in New York. Following works include two of Ravel’s dazzling keyboard masterpieces.

CONCERT Series IV: Together Again, for the First Time!

Sunday, June 23, 11am – 1pm | Jay’s Bistro

Cordelia Tapping, jazz voice. Zach Brock, jazz violin. Myles Sloniker, bass. Mark Sloniker, piano.

\$15, main room. \$10, general listening. Brunch menu available.

Having performed together in various combinations but never all together, this intergenerational jazz quartet will make this a memorable morning of magical music-making. Brunch will be available during the performance. Main lounge has visibility of musicians and is limited to 52 seats. General seating is available in the restaurant with listening access but limited visibility (150 seats). Works to be decided from stage.

CONCERT SERIES V: View From New York

Monday, July 1, 7pm – 9pm | Museum of Discovery

Shereen Pimentel, soprano; Marija Stroke, piano; Deborah Marshall, clarinet; Bruce Adolphe, host/composer.

New Yorkers have a unique perspective on America, as was popularized comically by the famous New Yorker magazine map of the USA. But how does that New York perspective manifest in music? Is there a New York sound? Come listen! Program includes Gershwin, Kern, Copland, and Adolphe.

Three Piano Preludes

Selections from A Thousand Years of Love

Sonata for Clarinet and Piano

Selected Songs

George Gershwin

Bruce Adolphe

Aaron Copland

George Gershwin and Jerome Kern

CONCERT Series VI: Breath & Hammer

Monday, July 8, 7pm - 9pm | Rialto Theatre, Loveland

David Krakauer, Klezmer clarinet; Kathleen Tagg, piano.

Grammy nominated clarinetist/world music star David Krakauer and acclaimed pianist-composer Kathleen Tagg come together in a passionate, eclectic and highly personal musical journey that they call "Breath and Hammer". Enhanced by an immersive video feed, this unique collaboration is made up of Krakauer & Tagg's arrangements of "simple songs" that uses extended techniques, loops and samples in a program ranging from Zorn to Klezmer, along with compositions by the duo and a host of performer-composers from around the globe, bridging the cultures of the past and transforming them into new work that looks towards the future.

CONCERT Series VII: Haunted Music

Friday July 12, 7pm - 8:30pm | Venue: Museum of Discovery

Kyu-Young Kim, violin. Käthe Jarka, cello. Marija Stroke, piano.

There are various types of ghosts haunting the three works on this program: in Saariaho's Light and Matter, the sonic illusion of refracted light and less-than-solid objects has a spectral quality; the Haydn trio slow movement is haunted by the ghost of Bach; and Beethoven's "Ghost Trio" got its appropriate nickname from the tense, chilling, and mysterious slow movement, which may have been related to sketches he made for a never-realized opera on Macbeth.

Piano Trio in E Major Hob. XV:28

Light and Matter for piano trio

Piano Trio in D Major Opus 70, No. 1

Haydn

Kaija Saariaho

Beethoven

VIEWPOINT SERIES

Discussions of perception and illusion from the viewpoint of Psychology, Neuroscience, Art, Music, and Magic. Scientists, artists, musicians, and professors see the world from particular vantage points that illuminate who we are and what are the urgent issues of our time. Scientists give us a clear view of problems and possible solutions, while artists and musicians inspire us to come together to work toward those solutions. This series of talks brings our community into direct contact with the thinkers and doers whose voices need to be heard.

VIEWPOINTS Series I: The Secret Life of Jokes

A duck, an iguana, and a priest go into a bar to find out how guffaws depend on misdirection, deception, ambiguity and randomness. (Note: Duck, iguana, priest, and bar not included.)

Tuesday, June 18, 12pm – 1pm | CSU Nancy Richardson Design Center

Speaker: David Misch, comedian and writer

The Science of Ha! David Misch (“Mork and Mindy”, “The Muppets Take Manhattan”, “Saturday Night Live”, “Funny: The Book”, his own comedy courses at UCLA and USC) explores the unexpected congruities between science and comedy. While one shoots for Nobel Prizes and the other for fat guys falling over, the funnier one uses scientific spheres like anthropology, neurology and psychology for its effects. With the aid of copious comedy clips, David shows how deception, ambiguity, pattern recognition, evolution and error-related negativity make you spit up your milk.

VIEWPOINTS Series II: Champions of Illusion

Wednesday, June 19, 12pm – 1pm | CSU Nancy Richardson Design Center

Speaker: Steve Macknik, Professor of Ophthalmology, Neurology, and Physiology & Pharmacology at the State University of New York

Stephen Macknik and Susana Martinez-Conde have studied the neuroscience of sensory and cognitive illusions in their laboratories for almost two decades, and promoted them to general audiences as an exciting and spectacular tool to confront our wider misperceptions and sharpen our critical thinking skills in our so called ‘post-truth’ era.

In Champions of Illusion, Profs. Stephen Macknik and Susana Martinez-Conde present a smorgasbord of mystifying images, many selected from their Best Illusion of the Year Contest. Whether it’s false motion, tricks of perspective, or shifting colors, Champions of Illusion is packed with adventures in visual perception. If you have ever found yourself face-to-face with an utterly bewildering illusion, you know the powerful effect such images have on the mind. The question we often ask ourselves is, How is that possible? Martinez-Conde and Macknik, who study the intersection of neuroscience, illusions, and stage magic, explain just why we think we see the things we see.

The Best Illusion of the Year Contest draws entries from vision scientists, artists, magicians, and mathematicians bent on creating today’s most beguiling illusions. Featuring the contest’s most bizarre effects and unbelievable mind tricks, along with classic illusions and illuminating descriptions of what is actually going on in your brain when you are deceived by visuals on the page, Champions of Illusion is an electrifying mix of science and magic that you will not soon forget.

VIEWPOINTS Series III: Salient Instances in Trauma and Photography

What we see and what we remember

Thursday, June 20, 12pm – 1pm | Carnegie Center for Creativity

Speaker: Arie Shalev, Barbara Wilson Professor of Psychiatry, New York University

As a presenter in 2016, Dr. Arie Shalev spoke on PTSD and is back by popular demand. An intense, focused and deeply thoughtful psychiatrist and researcher, Dr. Shalev will address issues related to trauma and his own art form, photography. Dr. Shalev's photographic artworks will be on display during the festival as part of the Art Show at the Carnegie Center for Creativity.

VIEWPOINTS Series IV: When Your Eyes Deceive You: The Science Behind Visual Illusions

Friday, June 21, 12pm - 1pm | Nancy Richardson Design Center, CSU

Speaker: Jessica Witt

Remember #TheDress? Some people saw a white and gold dress yet others saw a blue and black dress. People have the impression that they see the world accurately and the same way as everyone else. We will discuss how #TheDress and other visual illusions challenge this intuition about perception.

VIEWPOINTS Series V: Bistable Perception – When Change in Awareness is Experienced in the Absence of Changing Stimulation

Tuesday, June 25, 12pm – 1pm | Nancy Richardson Design Center, CSU

Assal Habibi, Assistant Professor (Research) of Psychology, University of Southern California.

Brain and Creativity Institute.

Did you ever notice what happens when you look at an ambiguous figure? Your perception is unstable, changing spontaneously between two possible interpretations. The fact is perception is an active process wherein the brain seeks to interpret the world around us. When sensory input is ambiguous, perception tends to fluctuate over time and allows for multiple, competing perceptual interpretations- in other words bistable perception. In this talk, we will review what is known about bistable perception, the brain mechanisms underlying this process and how we can learn about human behavior by understanding how we perceive ambiguity.

VIEWPOINTS Series VI: The neurophysiology of hallucinating our reality and really hallucinating: A tangled web of perception

Thursday, June 27, 12pm – 1pm | Nancy Richardson Design Center, CSU

Rael Cahn, Assistant Professor of Clinical Psychiatry & the Behavioral Sciences, University of Southern California

Dr. Rael Cahn will explore ways in which the brain hallucinates our experience of “reality” during everyday consciousness, how the brain reflexively “fills in” perceptual details, the brain’s response to visual illusions while under the influence of psychedelic drugs, and the comparative neural activity during meditation vs. psychedelics and associated mystical and altered states of consciousness.

VIEWPOINTS Series VII: Why children reject loving parents

Tuesday, July 2, 12p - 1pm | Avogadro’s Number

Jennifer Harman, Associate Professor of Psychology, CSU

Many children reject or refuse to have a relationship with a loving parent, and it is often hard for people to understand the cause of this rejection. Oftentimes, the parent who is rejected is blamed, as observers assume that they must be abusive or have done something wrong to make the child act that way. This talk will explore form of family violence known as parental alienation, which is when a child rejects a parent for untrue, exaggerated, or unjustifiable reasons. The cause of this rejection and the child’s behaviors run counterintuitive to what we might expect, yet are fully explicable once the true cause is exposed.

VIEWPOINTS Series VIII: Truth, Lies, and Poetry: Wrapping Our Heads Around Reality in the Study of Nature

Tuesday, July 9, 12pm - 1pm | Ginger and Baker

Scott Denning, Professor of Atmospheric Sciences, CSU

How can we know what is true about the natural world and our place in it? Historian Yuval Harari says the modern age began with the “discovery of ignorance,” when we began to doubt what had previously been deemed eternal truths. The formalized skepticism known as the scientific method has transformed us and the world we inhabit, replacing a search for truth with useful but ambiguous layers of approximation. Yet there are things we know for sure, and there are certainly lies. We can use the light of science to find our way, but must draw on the best in us to bring meaning to its results.

VIEWPOINTS Series IX: Déjà vu and other Strange Memory Experiences

Thursday, July 11, 12pm - 1pm | Wolverine Farms Publick House

Anne Cleary, Professor of Cognitive Psychology, CSU

A strange cognitive phenomenon that most people experience at some point in their lives, but that is assumed to be outside the realm of science -- Déjà vu. That mysterious feeling of having experienced something before despite knowing otherwise—and why it is often associated with the paranormal or with premonition. Join Cognitive Psychologist, Anne Cleary, for a talk focusing on the science of studying déjà vu and other strange memory phenomena.

DYNAMICS SERIES PROGRAMS

Featuring SummerFest guest lecturers and festival artists. Consilience (agreement among varied approaches to a topic, especially science and the humanities) is the driving concept of the DYNAMICS series. Bringing scientists into our music festival sparks an exchange of modes of thinking and feeling. Inspired and uplifted by chamber music performed at the highest level, our audiences are primed to experience provocative talks on significant issues of our time. The essence of this experience is a raised awareness of our common humanity — our common passions and ideas — and the dynamic forces at work in our world today.

DYNAMICS Series I: Deceptive Cadences, a concert

Tuesday, June 18, 6:30pm – 8:30pm | Carnegie Center for Creativity

Speaker: Bruce Adolphe, artistic director/composer

Artists: Colin Carr, cello; Marija Stroke, piano.

Composers throughout history have used deception as an essential aspect of musical discourse. Deceptive Cadences looks at that tradition with a program of stunning works that expand concepts of musical form, culminating in one of Bach's masterpieces for solo cello. With Colin Carr, cello, and Marija Stroke, piano.

Lieux trouvé: Les champs
Louange
Suite for solo cello (TBD)

Thomas Ades
Olivier Messiaen
J. S. Bach

DYNAMICS SERIES II: Art Chat*: a discussion with painter Haley Hasler and Bruce Adolphe

Friday, June 21, 5:30pm – 7:30pm | Carnegie Center for Creativity

Artwork by: Haley Hasler, Arieh Shalev, George Deem

Zach Brock, jazz violin. Art Lande, jazz piano

Renowned Colorado painter Haley Hasler, whose work will be shown in the Off the Hook art exhibit, discusses how historical images and techniques play a role in her work with Bruce Adolphe, whose music similarly reacts to music of the past. Join us at 5:30pm for this eye opening artist talk, stay for a gourmet reception and musical performance by Zach Brock, Grammy-winning jazz violinist and jazz giant, pianist Art Lande. Program to be announced from the stage.

DYNAMICS Series III: What is a Song, Anyway?

Monday, June 24, 6:30pm – 9pm | Carnegie Center for Creativity

Speakers: pianist Steven Beck and composer Bruce Adolphe

Artist: Nina Berman, soprano; Steven Beck, piano.

Pianist Steven Beck and composer Bruce Adolphe discuss the music and personality of the late American master of the avant garde and one of Adolphe's teachers, Milton Babbitt, before a concert featuring his unique vocal music.

Semi-simple variations
Widow's Lament

Milton Babbitt (1916-2011)

Dirge in Woods
Piano blues no. 3: muted and sensuous

Aaron Copland (1900-1990)

Du

Milton Babbitt

Songs Op. 107

Johannes Brahms

Phonemena with piano

Milton Babbitt

A Flower, Wonderful Widow
of Eighteen Springs, Nowth upon Nacht

John Cage (1912-1992)

Phonemena with recorded synthesizer
Pantun
Overtime

Milton Babbitt

DYNAMICS Series IV: That Sounds Familiar: Piano Puzzlers and Other Musical Mysteries

Tuesday, June 25, 6:30pm – 9pm | Carnegie Center for Creativity

Speaker: Bruce Adolphe, host; Anne Cleary, Professor of Cognitive Psychology, CSU; Assal Habibi, Assistant Professor (Research) of Psychology, University of Southern California. Brain and Creativity Institute. Carol Seeger, Professor of Cognitive Psychology, CSU.

Artist: Bruce Adolphe, piano.

Is that a Chopin waltz or tune by Cole Porter? If it's both, it is probably a Piano Puzzler by Bruce Adolphe. Now on public radio's Performance Today weekly for 17 years (and one of the first podcasts available), Piano Puzzlers present perceptual problems and confusing keyboard conundrums (no drums needed). In this program, three scientists join Bruce in examining musical confusion and clarity, followed by a one-hour concert of nothing but piano puzzlers!

DYNAMICS Series V: Haydn's Humor: a talk and concert with the Miami String Quartet

Wednesday, June 26, 6:30pm – 9pm | Carnegie Center for Creativity

Speaker: Bruce Adolphe, artistic director and resident lecturer at The Chamber Music Society at Lincoln Center, New York.

Artist: Miami String Quartet -- Benny Kim and Cathy Meng Robinson, violins. Scott Lee, viola. Keith Robinson, cello.

Haydn was the first composer to write comical music without words. How does instrumental, non-verbal humor happen? In a talk with live musical demonstrations by the Miami String Quartet, Bruce Adolphe investigates the comic techniques and the subversive rhetoric of Classical music's first comedian. Following a gourmet reception, the Miami String Quartet plays a concert of two Haydn Quartets.

String Quartet in B flat Major Hob. III: 38, 'The Joke' op 33 no. 2

String Quartet in D Major, Hob. III: 79, opus 76, no. 5

DYNAMICS Series VI: Hearing Double

Friday, June 28, 6:30pm – 8pm | Carnegie Center for Creativity

Artist: Miami String Quartet with Matthew Zalkind, cello.

Joining Bruce Adolphe in this concert is composer Julia Adolphe. Two Adolphe works (one by each Adolphe, niece and uncle) are the center of a concert framed by virtuoso solo violin works. Both Adolphe compositions are inspired by extra-musical thoughts but pursue these poetic ideas in purely musical terms. What is the creative process by which literature and images evolve into music? That question will be explored in the talk before the performance. Featuring the world premiere of Bruce Adolphe's *Are there not a thousand forms of sorrow?*, co-commissioned by Off the Hook Arts in a consortium with the Chamber Music Society of Lincoln Center, New York, in celebration of their 50th Anniversary.

Caprice Variations for solo violin

Veil of Leaves for String Quartet

Caprice Variations for solo violin

String Quintet, *Are there not a thousand forms of sorrow?*

George Rochberg (1918 - 2005)

Julia Adolphe (b. 1988)

George Rochberg (1918 - 2005)

Bruce Adolphe (b.1955)

DYNAMICS Series VII: Perception of Impressions

Wednesday, July 10, 6:30pm – 8pm | Museum of Discovery

Speaker: Bruce Adolphe

Artist: Marija Stroke, piano. Mihai Marica, cello. Kyu-Young Kim, violin.

Debussy forever changed the art of music with his floating harmonies, fleeting rhythms, and the conviction that pleasure was the guiding principle of composition. George Crumb has been an innovative voice for our own time, and both Debussy and Crumb found inspiration in Eastern musical concepts and sounds. Added to this colorful, evocative sound world is a new work based on the optical illusions of MC Escher by composer Roger Zare.

Sonata for Cello and Piano

Nocturnes for Violin and Piano

Escher Triptych for violin and cello

Sonata for Violin and Piano

Claude Debussy

George Crumb

Roger Zare (b.1985)

Claude Debussy

DYNAMICS Series VIII: The Bard's Confession: Magical Thinking – a Storytelling

July 9, 7:00 – 9:00 pm | New Belgium Brewery

Host: Mary Roberts

Musician: TBA

We all hold strong beliefs, stronger than what evidence or experience would indicate is true. As kids we believe in Santa Claus and the Tooth Fairy.

As adults, we believe that we will win the lottery or if we wear our lucky shirt to the game, our team will win. All a form of magical thinking. But sometimes magical thinking works.

When we tell our personal stories of joy, suffering, laughter and chaos, they reflect our humanity as shaped and inspired by our physical world and our imagination. These stories help us make meaning of our experiences and when we look deeper and more honestly, they are the stories of our ancestors and for our descendants. It's how we remember who we are and where we're going.

Tonight, we will have six storytellers who will recount personal true tales that reflect the sacred triumvirate of art, nature, and the human condition. The stories will reflect a moment in time or a game-changing event that involves conflict, transformation and resolution.

SUMMERFEST ACADEMY EVENTS

Academy Program I: Balsa Wood Violins

Monday, June 10 - 14, 8:00 am to 11:00 am plus lunch | Preston Middle School
June 17 - 21 (in partnership with PSD STEM Summer Program)

Instructor: Michael Schaefer, educator and violinist

Have you ever wanted to build your own musical instrument? Do you like working with your hands using a variety of old world and modern tools? If so, this hands-on class is the one for you. Students will construct a violin using traditional luthier tools, materials and techniques, plus tools used in balsa-wood construction. By the end of the class, you will have constructed a lightweight violin that is easy to play and has a beautiful sound. There will be a demonstration performance to share on Friday of the second week.

Summer Academy Series: Hands-on Science Fair

Sunday, June 30, 11 - 4pm | Nancy Richardson Design Center

Academy Program II: SummerFest Music and Arts Workshop

Monday, July 8 - Friday, July 12, 8:30am - 12:30 p.m. Beginning/Intermediate Strings
Guitar Students
Music Explorers, 5 - 10 years old
1:00 - 4:00 p.m. Advanced Chamber Music Seminar

Location: Academy of Arts and Knowledge, 4800 Wheaton Drive

Registration Deadline: June 8

Registration Fee: \$175

Whether you have been playing for years, are just a beginner or have not yet found your musical soul-mate, this is the summer music and arts program for you! Off the Hook Arts Academy brings inspiration, intuition and imagination to kids this summer by offering a fun and educational way to learn more about themselves and the arts. Five days of enriching musical experiences with outstanding instructors devoted to keeping you musically well-nourished and inspired. Our Advanced Seminar in Chamber Music for those students who have extensive chamber music experience through undergraduate study, plus Beginning Guitar Classes. In partnership with La De Da Performing Arts Company.

Find the section of our workshop that works best for you!