

SUMMERFEST 2020 EVENTS LISTING BY SERIES

Concert Program I: “Opening Night! Isn’t it Romantic?”

Monday, June 15, 7:00 p.m. | Grace Church, Fort Collins

Artists: Marija Stroke, piano; Kelly Hall-Tompkins, violin; Phillip Stevens, viola; Matthew Zalkind, cello.

Tickets: \$25 general admission, \$10 students (ticket includes gourmet reception)

We begin SummerFest 2020 with music by two Romantic era masters, Robert Schumann and Johannes Brahms, plus a recent work for solo cello by the young composer-pianist and festival artist Michael Brown. Featuring returning Off the Hook Arts artists Marija Stroke, Matthew Zalkind, and Phillip Stevens, and welcoming renowned violinist Kelly Hall-Tompkins for her festival debut, this program celebrates the opening of SummerFest 2020 with a constellation of composers all deeply influenced by Beethoven.

Schumann: Sonata No. 2 in D Minor for Violin and Piano, op. 121

Brown: Suite for Solo Cello

Brahms: Piano Quartet No. 3 in C Minor, op. 60

Viewpoints Series I: “Let My Deafness No Longer be a Secret, Even in My Art”

Tuesday, June 16, 12:00 p.m. | Gregory Allicar Museum of Art, CSU UCA

Speaker: Bruce Adolphe, OthA Artistic Director and composer.

Tickets: free to the public, donation requested

As early as 1806, Beethoven wrote in the margins of his sketchbook for the Razumovsky Quartets: “Let your deafness no longer be a secret — even in art.” Surely, this proclamation must be taken seriously and while no musical manifestation of his deafness can be definitively proved, the challenge to discover passages that musically proclaim Beethoven’s struggle with aspects of deafness, especially tinnitus, is worth investigating. The Romantic image of Beethoven as a suffering artist tends to overshadow the reality of Beethoven as a suffering human being who was an artist. His tinnitus and deafness cry out from the page for us to hear. Join Bruce Adolphe for a detailed examination of Beethoven’s musical depictions of tinnitus.

Viewpoints Series II: “Creativity in the Service of Determining and Facilitating Goals in Music-Centered Music Psychotherapy”

Wednesday, June 17, 12:00 p.m. | Gregory Allicar Museum of Art, CSU UCA

Speaker: Dr. Alan Turry, research scientist at NYU Steinhardt and the Managing Director of the Nordoff-Robbins Center for music therapy

Ticket: free to the public, donation requested

Music-centered music psychotherapy incorporates both the artistic and scientific components of music therapy practice. Based on the pioneering work of the American composer Paul Nordoff and his partner Dr. Clive Robbins, this advanced music therapy approach has a number of unique characteristics: it is individualized, largely improvised, and draws upon the innate creativity of people- both therapist and client- to transform lives. Creativity-combined

with careful analysis-are integral components when assessing, intervening, and evaluating music therapy treatment. This lecture will include audio/video examples from music therapy sessions.

Dynamics Series I: “Mozart and Einstein: Thought Experiments and Fantasias”

Wednesday, June 17, 6:30 p.m. | Grace Church, Fort Collins

Speaker: Bruce Adolphe, OthA Artistic Director and composer

Artists: Marija Stroke, piano; Deborah Buck, violin; Phillip Stevens, viola; Matthew Zalkind, cello.

Tickets: \$25 general admission, \$10 students (ticket includes gourmet reception)

As the opening event of the summer’s Dynamics Series, Off the Hook Arts presents “Mozart and Einstein: Thought Experiments and Fantasias.” Hosted by Artistic Director Bruce Adolphe, the evening features pianist Marija Stroke, violinist Deborah Buck, violist Phillip Stevens, and cellist Matthew Zalkind in a program of Mozart’s music, complemented by a series of fantasias composed by Bruce Adolphe that were inspired by Einstein’s love of Mozart.

Mozart: Sonata in B-flat Major for Violin and Piano, K. 378

Adolphe: *Einstein’s Light*

Mozart: Piano Quartet in E-flat Major, K. 493

Viewpoints Series III: “Music and Healing: Music Therapists Talk Shop”

Thursday, June 18, 12:00 p.m. | Gregory Allicar Museum of Art, CSU UCA

Speakers: Alan Turry, research scientist at NYU Steinhardt and the Managing Director of the Nordoff-Robbins Center for music therapy; Blythe LaGasse, CSU Professor of Music Therapy; Heather Fjare, music therapist at Poudre Valley Hospital; Rebekah Stewart, Rehabilitation Music Therapist; Bruce Adolphe, host and artistic director of OthA.

Tickets: free to the public, donation requested

Off the Hook Arts Festival shines a spotlight on healing through music by inviting music therapists to share their knowledge and experiences with audiences in Fort Collins. From drumming circles to strumming guitars, from playing music to dancing along, and from improvisation to composing, music awakens, inspires, heals, and saves lives.

Concert Program II: “Musical Smorgasbord”

Thursday, June 18, 7:00 p.m. | Grace Church, Fort Collins

Artists: Deborah Buck, violin; Kelly Hall-Tompkins, violin; Children’s Chorus; Rebecca Faust-Frodl, director.

Tickets: \$25 general admission, \$10 students (ticket includes gourmet reception)

Join us for a delicious “Musical Smorgasbord” featuring the Children’s Chorus, directed by Rebecca Faust-Frodl, and festival violinists Deborah Buck and Kelly Hall-Tompkins. This program will satiate your musical appetite with a colorful variety of unique short works, including heartwarming choral pieces and delightful music by Béla Bartók and Off the Hook Arts Artistic Director, Bruce Adolphe.

(Program here) for now we can say “Full program to be announced”.

Viewpoints Series IV: “Strangers on the Earth: an interview with the Director”

Friday, June 19, 12:00 p.m. | Gregory Allicar Museum, CSU UCA

Speakers: Bruce Adolphe, OTHA Artistic Director and composer; Tristan Cook, film director

Tickets: free to the public, donation requested

Meet documentary film director Tristan Cook interviewed by Off the Hook Arts Artistic Director Bruce Adolphe, as they delve into his most recent film, Strangers on the Earth. Perhaps Europe's most popular pilgrimage, the Camino de Santiago attracts wayfarers of all stripes to walk its ancient paths in search of meaning. One such pilgrim is Dane Johansen, an American cellist who in 2014 ventured to walk the Camino with his instrument on his back, performing music for his fellow pilgrims along the way. As Dane soon discovers, the paths we travel through life are often uncomfortably magnified by the reality of life on the Camino. Accompanied by the vast landscapes of Northern Spain, the haunting music of J.S. Bach for solo cello (performed by Johansen), and the very personal struggles and joys of the many pilgrims encountered along the way, Strangers on the Earth examines the physical, mental and spiritual aspects of the concept of 'journey' and the vital role it can play as part of the human experience.

Concert Program III: “Inside Beethoven’s Brain No. 1”

Friday, June 19, 7:00 p.m. | Grace Church, Fort Collins

Artists: Marija Stroke, piano; Deborah Buck, violin; Matthew Zalkind, cello.

Tickets: \$25 general admission, \$10 students (ticket includes gourmet reception)

In the third concert program of SummerFest 2020, festival Artistic Director Bruce Adolphe leads audiences in an exploration of the mysteries, magic, and methods behind Beethoven’s compositions. A celebration of Beethoven’s genius, this program delves deep into the composer’s creative process, juxtaposing his iconic violin sonata and piano trio with the virtuosic Solo Cello Suite penned by the preeminent twentieth-century British composer, Benjamin Britten.

Beethoven: Violin Sonata No. 5 in F Major, Opus 24 “Spring”

Britten: Suite for Solo Cello

Beethoven: Piano Trio in E flat Major, Opus 70, No. 2

Special Event: “Strangers on the Earth: an interview with the Director”

Saturday, June 20, 6:00 p.m. | TBD

Speakers: Bruce Adolphe, OTHA Artistic Director and composer; Tristan Cook, film director

Tickets: \$12 for general adult; \$10 for students

Off the Hook Arts presents the screening of Tristan Cook’s latest documentary, Strangers on the Earth. Come meet documentary filmmaker Tristan Cook as he introduces the film and answers questions in the Q&A to follow.

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Concert Program IV: "Bowling with Mozart"

Monday, June 22, 7:00 p.m. | Grace Church, Fort Collins

Artists: Marija Stroke, piano; Carolyn Kunicki, horn; Noah Kay, oboe; Deborah Marshall, clarinet; JJ Sechan, bassoon; Miami String Quartet (Benny Kim and Cathy Meng-Robinson, violins; Scott Lee, viola; Keith Robinson, cello.)

Tickets: \$25 general admission, \$10 students (ticket includes gourmet reception)

Mozart's doctor once advised him to rest from the pressures of composing, perhaps relaxing himself by bowling. While Mozart did indeed take up bowling, it seems he wrote his beloved *Kegelstatt* Trio while playing the very game his doctor recommended as a rest from composition. Inspired by this humorous tale, "Bowling with Mozart" features special guest artists playing oboe, clarinet, bassoon, and French horn in performances of Mozart's *Kegelstatt* Trio, Horn Quintet, and Beethoven's own Quintet for Piano and Winds.

Mozart: *Kegelstatt* Trio in E-flat Major for Clarinet, Cello, and Piano, K. 498

Mozart: Horn Quintet in E-flat Major, K. 407

Beethoven: Quintet in E-flat Major for Piano and Winds, op. 16

VIEWPOINTS Series V: "Musical Care on the Thresholds of Life"

Tuesday, June 23, 12pm – 1pm | UC Health Cancer Center, Fort Collins

Speakers: Jennifer Stimson, Threshold Choir founder and director; Elaine Hild, musicologist; Beth Mosko, music therapist.

Tickets: free to the public, donation requested

This lunchtime presentation provides an opportunity to hear music that has comforted and supported those with life-threatening illnesses from the Middle Ages to the present day. Presenters offer a variety of viewpoints: Elaine Stratton Hild discusses the historical traditions of singing at the bedside; Beth Mosko speaks to her work as a music therapist in contemporary hospice care; Fort Collins Threshold Singers, a chapter of Threshold Choir International, share the soothing, gentle music they offer at the bedside of people with serious illness and at end of life in their homes and in facilities.

Special Event: "One, Two, Let's All Play!" -- A Family-Friendly Drum Circle

Tuesday, June 23, 6pm – 7:30pm | Library Park, 200 Mathews Street

Artist: Nancy Brauhn-Curnes, VMC Certified

Join Djembe Jive founder, Nancy Brauhn-Curnes, and friends for an evening packed with high energy and great rhythmic grooves. Persons of all ages and abilities are invited to attend this community event. Drums and instruments will be available for use or bring your own! Frame drummers, Conga drummers, Doumbek drummers, Djembe drummers, Dancers and Hoopers, come play, dance! Drumming is proven to release stress, reduce anxiety, lower blood pressure, increase endorphins and it's JUST PLAIN FUN!

Dynamics Series II: “Inside Beethoven’s Brain No. 2”

Wednesday, June 24, 6:30 p.m. | Grace Church, Fort Collins

Speakers: Bruce Adolphe, OTHA Artistic Director and composer; Michael Brown, composer-pianist.

Artists: Michael Brown, piano; Miami String Quartet (Benny Kim and Cathy Meng-Robinson, violins; Scott Lee, viola; Keith Robinson, cello.)

Tickets: \$25 general admission, \$10 students (ticket includes gourmet reception)

In a continuation of the “Inside Beethoven’s Brain No. 1” concert program, “Inside Beethoven’s Brain No. 2” explores two of Beethoven’s most ambitious and powerful works: the extraordinary, monumental *Hammerklavier* Sonata and the profoundly personal Opus 132 String Quartet, with the transcendent third movement, titled “Song of thanksgiving to God for recovery from an illness.” Featuring performances by the Miami String Quartet and composer-pianist Michael Brown, Bruce Adolphe and Michael Brown host the evening’s investigation of Beethoven’s compositional approaches, offering insight into the nuances of the composer’s creative genius.

Beethoven: Piano Sonata in B-flat Major, op. 106, *Hammerklavier*

Beethoven: String Quartet in A Minor, op. 132

Viewpoints Series VI: “Creative Forces: Military Music Therapy, Community Music, & Military Populations”

Thursday, June 25, 12:00 p.m. | TBD (Northern Hotel?, New Belgium?)

Speaker: Kathleen Sanders, Music Therapist in the Warrior Recovery Center- Fort Carson, CO Contractor, Americans for the Arts in support of Creative Forces: NEA Military Healing Arts Network

Ticket: free to the public, donation requested

Creative Forces ®: NEA Military Healing Arts Network is an initiative of the National Endowment for the Arts in partnership with the U.S. Departments of Defense and Veterans Affairs and the state and local arts agencies that serves the special needs of military patients and veterans with traumatic brain injury and psychological health conditions, as well as their families and caregivers. Creative Forces is comprised of a national network of care and support for trauma-exposed active duty service members, veterans, and their families and caregivers, on a clinic to community continuum. For example, Creative Forces provides clinical creative arts therapies treatment and support for transitioning to homes, communities, and society-at-large. This presentation highlights the work of the Creative Forces initiative with focus on clinical treatment, community integration, and current research findings. Veteran speakers will share how music experiences have impacted their lives. For more information, visit <https://www.arts.gov/national-initiatives/creative-forces>

Concert Program V: “Different Voices”

Thursday, June 25, 7:00 p.m. | Grace Church, Fort Collins

Artists: Michael Brown, piano; Miami String Quartet (Benny Kim and Cathy Meng-Robinson, violins; Scott Lee, viola; Keith Robinson, cello.); Steve Metcalf, bass.

Tickets: \$25 general admission, \$10 students (ticket includes gourmet reception)

“Different Voices” pays homage to a forgotten masterpiece, a world premiere at Off the Hook Arts, and the string quartet *From My Life* by the Czech composer Smetana—who like

Beethoven suffered from deafness, but only late in life. The underappreciated Harold Shapero was hailed by Stravinsky as an American master composer, and his Variations in C Minor are a powerful tribute to Beethoven. Michael Brown performs his own Piano Concerto in a premiere of its intimate chamber music version, and the program concludes with Smetana's deeply moving *From My Life* quartet.

Shapero: Variations in C Minor

Brown: Concerto for Piano and Strings (World Premiere)

Smetana: String Quartet No. 1 in E Minor, *From My Life*

Dynamics Series III:

Friday, June 26, 6:30 p.m. | Grace Church, Fort Collins

Speaker: Bruce Adolphe, OTHA Artistic Director and composer.

Artists:

Tickets: \$25 general admission, \$10 students (ticket includes gourmet reception)

BUTTERFLY BRIGADE: An Original Musical for Itsy Bitsies

Saturday, June 27, 10:30a.m. and 2:30p.m. | TBD

10:00a.m. and 2:00p.m. art projects

Artist: Deanna Mae

Tickets: \$5 for adults, \$3 for children.

Come join the Butterfly Brigade for one of two performances! Play with us while we break down the wall between the stage and the audience – children are invited into the story as we explore the fascinating life cycle of a butterfly. With original music (some completed with your help!) kids will go on a journey through the senses discovering how caterpillars grow into butterflies through metamorphosis – a puzzling process with an amazing result. The friendships on stage may go through similar changes before the show is over. Join us as we discover that we, too, can grow into something great after something unexpected.

A musical show created **especially for children ages 1-6** and their families. It a fun, interactive STEAM and age-appropriate experience with plenty of audience participation. Join us a half-hour before each show for an art activity!

Jazz Concert Program I: “Sounds and Perspectives, Old and New”

Sunday, June 28, 3:00 p.m. | Carmen Menoni and Jorge Rocca's home

Artists: Cordelia Tapping, jazz voice; **????**, jazz violinist; Myles Sloniker, bass; Mark Sloniker, piano.

Tickets: \$25 general admission, \$10 students (ticket includes gourmet wine reception)

In addition to Off the Hook Arts' signature, thematically-programmed Concert Series, SummerFest 2020 offers a pair of eclectic jazz performances to round out the summer's musical festivities. Beethoven himself was lauded as a master improviser, and this program juxtaposes his legacy with the sounds of modern jazz music in a celebration of the historical art of improvisation. Off the Hook Arts is thrilled to present the incredible jazz soprano Cordelia Tapping, Grammy-award-winning jazz violinist Zach Broeck(TBD), jazz bassist Myles Sloniker,

and jazz pianist Mark Sloniker in the first of two colorful and spontaneous jazz music collaborations.

Dynamics Series IV: “A Last Look at Ludwig”

Monday, June 29, 6:30 p.m. | Marcia and Jerry Donnan’s Home

Speaker: Bruce Adolphe, OTHA Artistic Director and composer

Artists: Miami String Quartet (Benny Kim and Cathy Meng-Robinson, violins; Scott Lee, viola; Keith Robinson, cello.)

Tickets: \$25 general admission, \$10 students (ticket includes gourmet wine reception)

Beethoven’s daring Opus 95 String Quartet was an intellectual and artistic experiment that was not intended for public performance, while Bruce Adolphe’s quartet *Whispers of Mortality* was recently the focus of an internet experiment in musical meaning and communication. SummerFest 2020’s Dynamics Series concludes with an exploration of how music communicates in “A Last Look at Ludwig,” hosted by Bruce Adolphe and featuring the Miami String Quartet in performances of these two quartets.

Adolphe: *Whispers of Mortality*

Beethoven: String Quartet in F Minor, op. 95, *Serioso*

Viewpoints Series VII: Beethoven: A Medical Biography

Tuesday, June 30, 12:00 p.m. | Gregory Allicar Museum at CSU UCA

Speaker: Dr. Benjamin Lebwohl, Gastroenterologist, Louis and Gloria Flanzer Scholar at Columbia University Medical Center

Ticket: free to the public, donation requested

Much ink has been spilled on Beethoven’s personal struggles and the relationship between his life and works. The onset of Beethoven’s hearing loss prompted a personal and professional crisis that transformed his compositional output and altered the development of classical music. His late quartets, composed between major illnesses, are likewise monuments of artistic achievement. But what do we know now about Beethoven’s medical history? What are the leading theories as to the cause of his deafness, and the cause of his death from liver disease? Why, more than a century after his death, was a lock of Beethoven’s hair tested for lead content? In this talk we will review the major medical events of Beethoven’s life, highlighting eyewitness reports, doctors’ notes, conversation books, and the medical data that emerged after Beethoven’s death, including his autopsy report. In so doing we will gain a glimpse into medical practice in Beethoven’s time, and insight on Beethoven’s view that healing can be reflected in, and spurred by, music.

Jazz Concert Program II: “Reimagined Standards and Original Songs”

Tuesday, June 30, 7:00 p.m. | Gressiwick, Loveland

Artists: Cordelia Tapping, jazz voice; Tyler Wagner, bass.

Tickets: \$25 general admission, \$10 students (ticket includes gourmet wine reception)

In addition to Off the Hook Arts’ signature, thematically-programmed Concert Series, SummerFest 2020 offers a pair of eclectic jazz performances to round out the summer’s musical festivities. Beethoven himself was lauded as a master improviser, and this program juxtaposes his legacy with the sounds of modern jazz music in a celebration of the historical art of improvisation. The second jazz concert, featuring Cordelia Tapping and jazz bassist Tyler

Wagner as a duo, offers an intimate celebration of the jazz medium in a program that the artists will announce from the stage.

Program to be announced from the stage

CONCERT Series VI: NEW Young Artist Spotlight Recital

Wednesday, July 1, 7:00 – 9:00PM | Grace Church, Fort Collins

Artists: Alice Ivy-Pemberton, violin; Marija Stroke, piano

Tickets: \$25 general admission, \$10 students (ticket includes gourmet reception)

Featuring recent Juilliard alumna, violinist Alice Ivy-Pemberton.

Program to be determined.

SUMMERFEST CLOSES