

Invisible Wounds Limited Series Teaser  
an original screenplay by  
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FADE IN:

1 EXT. TOWN IN COLORADO - DAY

An aerial shot of the town of Windsor, CO post EF4 tornado. Destruction is everywhere. Move close into BEN, late 20's, surveying the damage with fear and pain in his eyes.

NARRATOR (V.O.)

It is said that the violence of the world is the worst thing that can happen to you, but what if that violence leads you to fear what you cannot escape?... Yourself.

2 P.O.V. - HANNAH-HANNAH'S BEDROOM

Hannah is groggily coming to. She is aware that John is saying something to her, but she cannot quite make it out. She notices him leave, but the searing pain in her arm draws her attention. A large piece of the mirror is sticking out of her arm, causing a stream of blood to trickle down her arm onto the floor. She pulls the shard out, and the blood begins to flow faster as she brings the mirror shard to her face. She looks at her reflection noticing that her right eye is swelling and red and there is blood dripping from her nose. She closes her eyes and cries out.

FADE TO:

3 EXT. CAMPGROUND IN THE WOODS - NIGHT

JOSH

(Slurred, foggy, almost incoherent)

Gotta piss, back in minute...

As he walks down the path, he chugs his first beer and moves onto the second. We begin to hear the sounds around him: crickets, owls hooting, a breeze. Behind him, we hear the fire crackling loudly, along with the distant sounds of gunfire. He spins around, triggered, but sees nothing. Pitch black and total silence. Josh shakes his head, turns back towards the woods to pee, trips over a large tree root, and blacks out.

CUT TO:

4 P.O.V. - HANNAH-HANNAH'S BEDROOM

Hannah opens her eyes and now within the shard, her face is replaced by Inner Hannah's face, younger and terrified. The face begins to yell a silent scream.

She drops the shard, struck by the vision of her younger self crying out for help.

NARRATOR (V.O.)  
I have been broken.

CUT TO:

5 EXT. HIGH SCHOOL PARKING LOT WITH SOCCER FIELD IN DISTANCE

A group of students- JASON 17, BRUCE 17, DAN 16, NATE 16, and ADILAH 17- walk across the parking lot to the field. Adilah is wearing a hijab.

From a distance we see Jason rip the hijab off Adilah's head and shove her to the ground. Then he kicks her in the gut. Bruce jumps in and kicks her too. Nate and Dan are standing guard in case anyone comes.

CUT TO:

6 INT. SONIA'S BEDROOM - MORNING

JACK, 39, is delivering bad news to SONIA, 38. Jack tries to calm Sonia who is now standing in a defensive position between the bed and the bedroom door, but she pushes him away. He waits for another moment and then tries again.

JACK  
(as comforting as he  
can)  
Michael was hit by a stray bullet  
last night and he died, Sonia.  
Michael's gone.

DISSOLVE TO:

7 INT. ROOM OF MIRRORS- DIRECT VIEW OF MB

NARRATOR (V.O.)  
I have been silenced.

MB, a 30-year-old woman, is in the hexagon shaped room of mirrors, in her underwear, frozen, staring at the mirror, covered in hateful words she believes of her body. "OLD" across her neck, "FAT" across her belly, "UGLY" across her chest, "STUPID" on her forehead. In an instant, the She Devil is behind MB, arms wrapped around her in a suffocating hug.

MB  
(Terrified, crying)  
N--no--nnnnnoo!!

The SHE DEVIL slaps duct tape on MB's mouth.

SHE DEVIL (V.O.)

(as dark tendrils of  
smoke escape her  
mouth hole and begin  
to wrap around Mary  
Beth's throat)

SHHHHHHHHHHH.....

NARRATOR (V.O.)

I have fought and battled. To put  
the pieces together again and again.

CUT TO:

8 EXT. RUNNING TRAIL - EVENING

Josh gasps back to reality. He's on the ground, Steve has  
him in a bear hug hold.

STEVE

Josh! Josh come back. Breathe man,  
come on. It's just a flashback.

CUT TO:

9 INT. SONIA'S BEDROOM - MORNING

Sonia cries out and collapses to the floor at the news of  
the death of her son.

NARRATOR (V.O.)

I have screamed, I have cried, I  
have learned, I have grown, I have  
felt pain, I have begun to heal...

CUT TO:

10 INT. HOSPITAL ROOM - AFTERNOON

Hannah is in the hospital bed. The ER DR is examining her  
injuries.

ER DR

It's a program that helps women and  
children in domestic abuse situations  
create a plan to leave.

Hannah looks hesitant, then nods.

NARRATOR (V.O.)

How do you defeat the demons inside?

CUT TO:

11 INT. ADILAH'S LOS ANGELES APARTMENT-BEDROOM - AFTERNOON

Adilah is standing in front of a mirror, a beautiful turquoise Hijab from her mother, held in her hands. Staring.

ADILAH'S MOTHER (V.O.)  
 ...do not let them win. Fight with  
 love and kindness for others and  
 most importantly, fight for yourself.

CUT TO:

12 INT. BEN'S THERAPIST'S OFFICE - DAY

BEN is seated on a couch in front of a THERAPIST. She hands him two pieces of paper. One has the name of two SSRI drugs and the name of a psychiatrist on it, the other is a list of wellness activities.

13 INT. JOSH'S THERAPIST'S OFFICE - DAY

The doctor turns on the light used for EMDR therapy that is in front of Josh. The light oscillates back and forth from Josh's right to his left. Josh follows it with his eyes.

DISSOLVE TO:

14 EXT. DARKNESS ON A GRASSY OPENING WITH TREES SURROUNDING - THE DARKEST PART, JUST BEFORE DAWN

SILENCE. A single blue flame comes out of the darkness and transitions into golden orange light that spreads out and fills the space, alighting the silhouettes in front of it: MB, SONIA, and BEN are seated in lotus position, meditating on a grassy field, with trees to either side of them.

DISSOLVE TO:

15 EXT. DRIVEWAY - DAY

Hannah is getting into the van. Joan, 60's, is holding the door for her. Hannah turns back to her.

HANNAH  
 I don't know how to thank you.

JOAN  
 Live. Just live and thrive, ok?

Joan gently grabs Hannah's arm.

JOAN (CONT'D)  
 And remember, you're not alone.

The women smile at each other as Joan closes the van door.  
The van pulls out of the driveway as the view pulls away to  
an aerial view of the neighborhood.

NARRATOR (V.O.)  
You are not alone.

FADE OUT: